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BULLETIN OF THE ART INSTITUTE OF CHICAGO

THE EXHIBITION OF AMERICAN ART

THE Annual Exhibition of American Paintings and Sculpture grows in importance. This year eight galleries were devoted to it and almost all the well-known painters were represented in it. The paintings were of greater average size and importance than in previous years. The Paris consignment was unusually strong, and this the committee on hanging recognized, though probably unconsciously, by giving Paris pictures many central places. Out of about thirty centers of walls, ten were given to Paris artists, although they contributed only about one tenth of the number of paintings exhibited. Those thus conspicuously placed were Melchers, Van der Weyden, Pagés, Parker, Bohm, Tanner, Buehr, Miller, Berson and McEwen. It would be difficult to assemble a more representative exhibition of strictly contemporary paintings.

The opening reception, November 14, at which the National Institute of Arts and Letters and the American Academy of Arts and Letters were guests, was a brilliant affair, attended by about 3,000 people. Among the eastern guests were Brander Matthews, Robert Underwood Johnson, Herbert Adams, Karl Bitter, Madison Cawein, F. E. Chadwick, Frederick S. Converse, Samuel McChord Crothers, Ben Foster, Daniel C. French, Ripley Hitchcock, William H. Howe, Samuel Isham, Albert Jaegers, Thomas R. Lounsbury, Will H. Low, Hamilton Wright Mabie, Hermon A. MacNeil, Harrison S. Morris, Leonard Ochtman, E. W. Redfield, William M. Sloane, Henry O. Walker and Brand Whitlock.



THE GREEN CLOAK—BY W. P. HENDERSON
PRESENTED BY THE FRIENDS OF AMERICAN ART

The honors were awarded as follows:

The Potter Palmer Gold Medal and prize of one thousand dollars, to Edward W. Redfield for the painting "By the river."

The Norman Wait Harris Silver Medal and prize of five hundred dollars, to G. B. Troccoli, for his "Portrait of Mr. Ferry."

The Norman Wait Harris Bronze Medal and prize of three hundred dollars, to Arthur B. Carles, for the painting "Repose."

The Martin B. Cahn Prize of one hundred dollars, to be awarded to a Chicago artist, to Oliver Dennett Grover for the painting "June morning, Lake Orta."

Honorable mention was awarded to Helen M. Turner for the painting "Summer"; to Frederick C. Hibbard for his "Statue of Mark Twain"; to Vaclav Vytlačil for the painting "Writing."

Six paintings were acquired from this exhibition by the Friends of American Art and were presented to the Art Institute. They are as follows: "Blue blinds" by Frederic Clay Bartlett; "June morning, Lake Orta" by Oliver Dennett Grover; "The green cloak" by

William P. Henderson; "In British Columbia" by L. H. Meakin; a "Portrait" by Abram Poole, Jr. and "Misty morning, Library Lane" by Chauncey F. Ryder.

EXHIBITION OF ART CRAFTS

THE Art Crafts Exhibition of this year exceeded in beauty and variety any preceding exhibition. The installation in tones of brown and tan reflected great credit on Miss Essie Myers and Mr. Maurice Block, who had this in charge.

A notable departure in exhibits was the inclusion of garden pottery, Mr. Martin Roche, the architect, having donated a prize to stimulate endeavor in this line of industrial art. It would be difficult to decide which kind of work made the most note-worthy display, as the pottery, jewelry, weavings and book bindings were all of such high standard and so numerous.

A popular feature of the exhibition was the collection of antique Oriental rugs, some of which were from the private collection of Mr. John Revell and others unusual examples from the stock of Alexander Revell & Co.

The annual prizes were awarded as follows:

The Arthur Heun Prize for Craftwork, a prize of fifty dollars, has been awarded for the best exhibition of original work, a collection of jewelry, to Miss Margaret Rogers of Boston, Mass.

The Craftwork Purchase has been awarded to Sterling Lord of Pittsfield, Mass., of the Oakwood Binders.

The Mrs. Albert H. Loeb Prize for Silverware, a prize of fifty dollars, has been awarded to Karl F. Leinonen of Boston, for a tea set. Honorable mention has been given Arthur J. Stone of Gardner, Mass., for a fish set.

The Mrs. Julius Rosenwald Prize for Textiles, a prize of fifty dollars, has been awarded to the Hearthside Looms of Saylesville, R. I., for a collection of weavings. Honorable mention has been given Anna K. Fax and Clara L. Grierson of Calumet, Mich., for linen crochet.

The Martin Roche Prize for Garden Pottery, a prize of fifty dollars, was awarded to Eric E. Soderholtz of West Gouldsboro, Maine.

THE FERGUSON SCULPTURE FUND

THE Trustees of the Art Institute are Trustees of the income of the Ferguson sculpture fund. The only completed monument thus far erected is the Ferguson Fountain of the Great Lakes, south of the Art Institute.

A monument commemorative of the admission of Illinois to the Union in 1818, by Henry Bacon, to be erected on the West Side, is under consideration.

Mr. Lorado Taft has been commissioned to prepare full-size models of his proposed Fountain of Life to be erected upon the Midway. Mr. Taft has been authorized at a fixed price to model the fountain in plaster, ready to be cut in marble, the preparatory models to be completed within five years. At present the contract goes no farther than this. The price stipulated will probably not consume more than one-third of the fund during these five years. There is an accumulation of the fund now in the hands of the Trustees, more than sufficient for all obligations incurred, including the Taft commission. The Trustees, therefore, are by no means precluded from undertaking other works during the coming years.

The B. F. Ferguson Fund at present amounts to about \$1,100,000. It is subject to certain charges and annuities, and the annual income applicable to sculpture is about \$34,000.